



PRE-PRODUCTION

Brainstorming meeting	00/00/00	project manager	_____
Preliminary maintenance plan	00/00/00	producer/project manager	_____
Project added to IT schedule	00/00/00	project manager/site manager	_____
Project chats scheduled	00/00/00	community producer	_____

ASSETS

Graphical assets due	00/00/00	project manager	_____
-----------------------------	----------	-----------------	-------

- Photography
- Logo
- Fonts
- Video
- Print campaign
- CGI images

Editorial assets due	00/00/00	project editor	_____
-----------------------------	----------	----------------	-------

- Navigational nomenclature
- Press release(s)
- Overall synopsis
- Episode synopses
- Actor bios
- Character bios
- Premiere date/tune-in info
- BBoard copy

DESIGN

Flash functionality meeting	00/00/00	producer	_____
First design critique	00/00/00	producer	_____
Second design critique	00/00/00	producer	_____
Editorial sign-off	00/00/00	project editor	_____
Final design approval	00/00/00	project manager	_____

- General Manager
- Art Director
- Project Editor
- Senior Producer
- Senior Editor

"Presidential" approval	00/00/00	general manager	_____
--------------------------------	----------	-----------------	-------

PRODUCTION

Final copy to producer	00/00/00	project editor	_____
Development strategy meeting	00/00/00	producer	_____
HTML/Flash development begins	00/00/00	producer	_____
IT scheduling confirmed	00/00/00	project manager	_____
Ad tags			
Requested	00/00/00	producer	_____
Implemented	00/00/00	production manager	_____
Editorial production	00/00/00	project editor	_____
Proofreading			
Requested	00/00/00	project editor	_____
Completed	00/00/00	proof editor	_____
BBoard created	00/00/00	producer/production manager	_____
Development ends	00/00/00	producer	_____

POST-PRODUCTION

Soft launch	00/00/00	project manager	_____
Final approvals	00/00/00	project manager	_____
<input type="checkbox"/> Art Director <input type="checkbox"/> Senior Editor <input type="checkbox"/> Senior Producer <input type="checkbox"/> General Manager <input type="checkbox"/> Marketing department <input type="checkbox"/> On Air department			
Flash functionality submitted for QA	00/00/00	project manager	_____
Quality assurance	00/00/00	production manager	_____
Promotional plan submitted	00/00/00	project/site managers	_____
<input type="checkbox"/> SCI FI Wire <input type="checkbox"/> Science Fiction Weekly <input type="checkbox"/> Web Guide <input type="checkbox"/> Events Calendar (text) <input type="checkbox"/> Events Calendar (90x72) <input type="checkbox"/> SCIFI.COM Newsletter <input type="checkbox"/> SCIFI.COM AvantGo Channel <input type="checkbox"/> Sci Fi Public Relations <input type="checkbox"/> Sci Fi Marketing (ad units) <input type="checkbox"/> Other: _____ <input type="checkbox"/> Other: _____ <input type="checkbox"/> Other: _____			
<input type="checkbox"/> 728x90 ad <input type="checkbox"/> 300x250 ad <input type="checkbox"/> 120x600 ad <input type="checkbox"/> 120x240 ad			

Promotional plan approved	00/00/00	general manager	_____
Ad units			
Copy requested	00/00/00	project manager	_____
Copy completed	00/00/00	project editor	_____
Proof completed	00/00/00	proof editor	_____
Copy to Producer	00/00/00	project editor	_____
Design	00/00/00	producer	_____
Approval	00/00/00	project manager	_____
<input type="checkbox"/> Art Director			
<input type="checkbox"/> Senior Producer			
<input type="checkbox"/> General Manager			
Trafficking requested	00/00/00	project manager	_____
<input type="checkbox"/> Placement on USA			
<input type="checkbox"/> Placement on Trio			
Trafficking completed	00/00/00	production manager	_____
All in-house promotion completed	00/00/00	project manager	_____

LAUNCH | POST-LAUNCH

Launch	00/00/00	project manager	_____
Schedulebot link requested	00/00/00	project editor	_____
Added to On Air / Shows			
Requested	00/00/00	project manager	_____
Added	00/00/00	senior producer	_____
Proofed	00/00/00	senior editor	_____
Live	00/00/00	senior producer	_____
Launch e-mail	00/00/00	project manager	_____
<input type="checkbox"/> SCIFI.COM			
<input type="checkbox"/> Public Relations			
<input type="checkbox"/> Marketing			
<input type="checkbox"/> Programming			
<input type="checkbox"/> Ad Sales			
<input type="checkbox"/> West Coast development			
<input type="checkbox"/> Bonnie Hammer (as needed)			
Archiving	00/00/00	producer/project manager	_____
<input type="checkbox"/> Layered Photoshop files			
<input type="checkbox"/> Fonts			
<input type="checkbox"/> One-sheet			
<input type="checkbox"/> Project proposal			
<input type="checkbox"/> Wireframes			
<input type="checkbox"/> Production schedule			
<input type="checkbox"/> Promotional plan			
<input type="checkbox"/> Backup copy			
<input type="checkbox"/> Scans			
<input type="checkbox"/> Logo			

Postmortem	00/00/00	project manager	_____
Next steps/ongoing maintenance plan			
Submitted	00/00/00	project manager	_____
Approved	00/00/00	general manager	_____
Posted	00/00/00	project manager	_____
Update list posted	00/00/00	project manager	_____