

12-Week Video Bootcamp

Texas Comptroller of Public Accounts – Data Services

objective

- Allow video team members to share their knowledge and expertise with one another through weekly 1-2 hour mini-training sessions.
- Create a “standard” skill set for video production areas (lighting, audio, camera operation, etc.) and ensure that all team members can interchangeably fill needed roles on video shoots.
- Build a cooperative team atmosphere for the new and improved video team.
- Continue regular weekly meetings post-bootcamp, to facilitate knowledge-sharing and strong communication on the video team.

sessions

WEEK 1	What is all this gear?	Tami
WEEK 2	Camera operation: HMC150	Kate Dawson, Austin School of Film
WEEK 3	How to produce and direct an interview	Jeremy
WEEK 4	Basic lighting principles	Guest speaker TBD
WEEK 5	Practicum: How to light an interview	Jack
WEEK 6	Practicum: How to mic indoors/outdoors	Tami
WEEK 7	Practicum: How to use the lav mics	Dan
WEEK 8	Practicum: How to light an outdoor shoot	Jack
WEEK 9	How to ingest and archive FCP projects	Jeremy
WEEK 10	How to incorporate motion graphics	Jeremy
WEEK 11	Finding licensed music for your project	TBD
WEEK 12	How to handle licensing & release forms	Tami, with guest speaker from Legal Services

attendees

All staff members who are interested in being an active part of the new video team are encouraged to attend as many training sessions as they like. *Non-attendance may affect future project assignments, as resources will be assigned based on the ability to perform the standard skill set for each of our video team roles.*